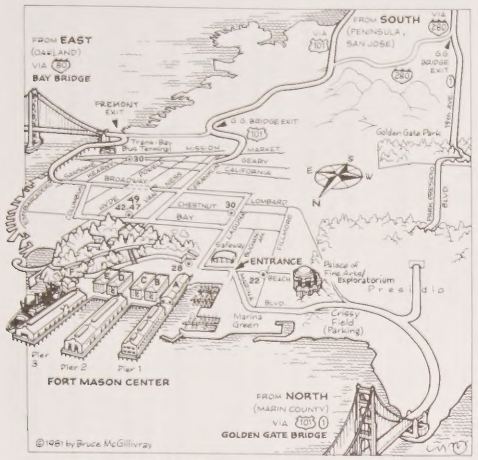


• **Bus Stops** 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop, 47 Van Ness, 49 Van Ness/Mission, 82x Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION LINES

Recorded Information Call (415) 979-3010 for a recorded message of current week's activities and events.

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

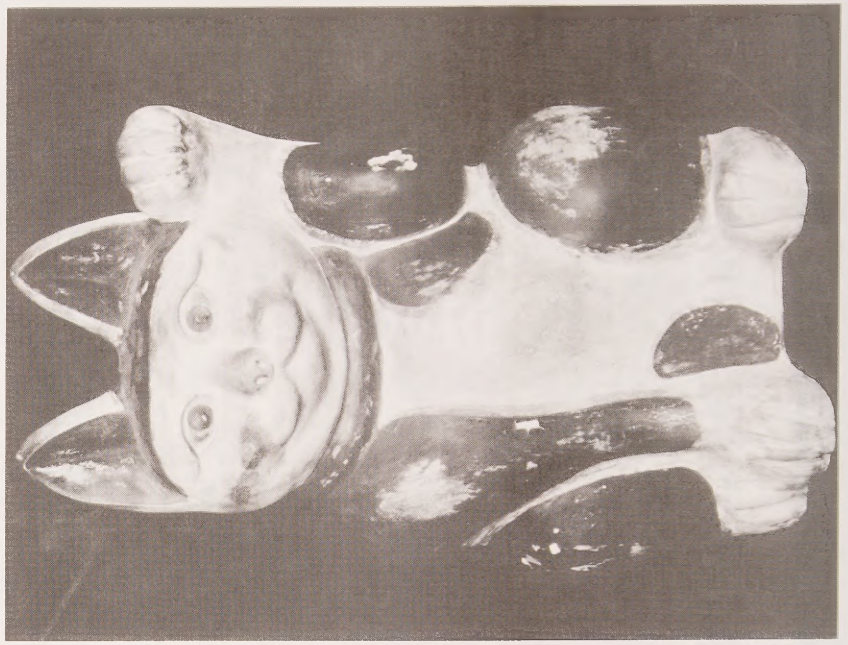
Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: February 1, 1999

DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY



Arts Of Pacific Asia
Japanese clay *maneki neko*. See 2/11

SFPL MAGAZINES & NEWSPAPERS CENTER

FEBRUARY 1999

TRAVEL AND ADVENTURE

The Northern California Chapter of The American Society of Media Photographers presents its annual Travel and Adventure Photography Event. This year, the popular program features the impressive work of the world-renowned Norbert Wu, and the superb images of acclaimed travel photographer Catherine Karnow.

Norbert Wu is a photographer, cinematographer, and writer specializing in marine issues. During his travels, he has been bitten by sharks, run over by an iceberg, stung nearly to death by sea wasps, and trapped in an underwater cave. He has photographed in nearly every conceivable locale, ranging from the freezing waters of the Arctic and Antarctic to the coral reefs and jungles of the tropics.

A research associate at the California Academy of Sciences, Wu serves as contributing editor to *Photo Techniques* and *Nature Photographer*. The author of seven books on wildlife photography, his library of marine and terrestrial wildlife images is one of the most comprehensive in the world. He has worked as chief still photographer for Jacques Cousteau's *Calypso*, and as a research diver for the Smithsonian Tropical Research Institute. Wu's work has appeared in thousands of books, films, and magazines.

Born and raised in Hong Kong, Catherine Karnow has been traveling all of her life. She developed a serious interest in photography in high school and spent her summers working at Magnum Photos in Paris and for the *Sunday Times* in London. After a brief stint as a filmmaker, during which her film *Brooklyn Bridge* premiered at the Berlin Film Festival, she turned to still photography full-time.

Specializing in photographing people, her work has appeared in *National Geographic Traveler*, *GEO*, *Smithsonian*, *Islands*, and numerous other publications. Her book projects include *Passage to Vietnam*, the *Day In The Life* series, *Journey Through The Archipelago* (about the Philippines), the *Insight Guides* to Los Angeles, Washington, and Provence, and *Adventures on the Scotch Whisky Trail*.

The program takes place in the Conference Center on February 9, Tuesday from 7 to 9:30pm, with a social hour from 6 to 7pm. Space is limited; reservations are encouraged. Admission is $20, $13 for students—receive a $5 discount if you register before February 4. For information, call (415) 777-1070.

Blue Shark and Diver
Photo: Norbert Wu

THE SOUND OF BEAUTY

The 47th Pacific Orchid Exposition conducts "A Symphony of Orchids," conveying the exotic beauty and intricate form of these complex blossoms through the varied sounds of the instruments in an orchestra.

This year's show provides the opportunity to experience nature's bounty in the thousands of shapes, colors and fragrances of these extraordinary flowers. The Expo, rated one of the top ten shows in the country, presents displays by more than 65 international orchid nurseries, docent tours, and informative lectures. Everyone from amateur to advanced growers, orchid lovers, and symphony devotees can enjoy the grace and elegance of the plants while listening to the power and harmony of classical music.

The annual plant show and sale takes place in the Festival Pavilion February 25 through 28. A Benefit Preview Night on Thursday from 6 to 10pm is $20 in advance, $25 at the door. Exposition hours are Friday and Saturday from 9am to 6pm, Sunday from 10am to 5pm. General admission is $10, seniors and disabled $7, children 12 and under free with an adult except on Preview Night. For information, call (415) 546-9608 or visit the expo's web site at www.prmagic.com/orchid.

Pacific Orchid Exposition
Photo: Pierre Larose

RIVERS FESTIVAL

The West Coast's largest and longest-running Rivers Festival celebrates the beauty and excitement of California rivers. Now in its 19th year, the Festival incudes the largest gathering of whitewater equipment and outdoor gear, interactive seminars on conservation issues, and hands-on workshops on sporting techniques.

This is the best resource for information about the latest gear and techniques for whitewater rafting, whitewater and open water kayaking, and the wide range of river adventures available. "Whether you go rafting, kayaking or fly fishing every weekend, or you've never been on a river," says Festival coordinator Greta Ossman, "the Festival is the only place to get the gear, see the tours, and learn how to save the beautiful rivers we all enjoy."

Special events include live and silent auctions of the latest in outdoor gear and adventures, the 6th annual sea kayak race around Alcatraz, and the West Coast's largest gear swap meet.

Saturday night features a BBQ & live auction followed by the California premiere of *The Thirst*, Driftwood Productions' third movie in its Liquid Lifestyles series. This cutting-edge film, featuring Tibet, Norway, California, and boating adventures around the world, taps into the spirit of some of the world's finest whitewater athletes.

All Festival proceeds go to Friends of the River's conservation efforts. Admission starts at $5 for exhibit hall events. Pre-registration is encouraged.

Friends of the River is California's statewide river conservation organization. Recently celebrating its 25th anniversary, the 7,000-member group was founded in 1973 during the struggle to save the Stanislaus River from New Melones Dam. FOR is dedicated to preserving, protecting, and restoring California's rivers and streams and their watersheds.

The 1999 Rivers Festival takes place in the Festival Pavilion February 20 and 21, Saturday from 8am to 5pm, and Sunday from 8am to 4pm. The party on Saturday evening begins at 5pm and continues until midnight in the Conference Center. For information, call (916) 441-3155, ext. 203.

ARTS OF PACIFIC ASIA

Arts of Pacific Asia is an international fine art and antique fair representing two thousand years of Asian art and culture. More than 75 galleries and dealers from around the world provide one of the most comprehensive exhibitions and sales of rare, historic and contemporary Asian art ever mounted in the Bay Area.

The show features art and artifacts from the mainland and Pacific Asia regions, including Japanese netsuke, furniture, bronze sculpture, costumes, cloisonne enamel, folk art, woodblock prints, dolls, and pottery; Indonesian beadwork and sculpture; Chinese robes, hats, shoes, rank badges, embroidery, snuff bottles, cabinets, screens, porcelain, jade, and rugs; Buddhist sculptures from Burma; Korean ceramics and textiles; East Indian jewelry; Himalayan textiles and sculpture; Tibetan furniture; and art from the Philippines.

The preview opening benefits the education programs of the Asian Art Museum of San Francisco. Festivities include a reception, an elegant buffet dinner, and the first opportunity to view and purchase the works at the show.

The Asian Art Museum of San Francisco, founded in 1966, is the largest museum in the western world devoted exclusively to Asian art. The mission of this public institution is to lead a global audience in exploring the unique material, aesthetic, and intellectual achievements of Asian cultures. The Museum's vast collection includes more than 12,000 art objects representing more than forty countries and cultures throughout Asia, and spanning 6,000 years.

The fair takes place in the Festival Pavilion February 11 through 14, with the opening night benefit on February 10, Wednesday from 6 to 10pm. Fair admission is $10; benefit admission is $150 per person. For details, see February 11. For general information, call (310) 455-2886; for benefit information, call (415) 557-6988.

Han Dynasty figure, from Mark A. Johnson Asian & Tribal Art

A NEW ONE BY SAM SHEPARD

Magic Theatre presents the West Coast premiere of Sam Shepard's newest play. The drama, an adaptation of "The Blue Bouquet" by Octavio Paz, follows a life-changing encounter between a middle-aged white businessman and a Mexican man who lives on the edge of a desert.

Eyes For Consuela, directed by Juliette Carrillo, was described by the *New York Daily News* as "Utterly enthralling. It reminds you that you are in the presence of one of the greatest living playwrights. A must-see!" *Newsday* called it "A power play!" "Shepard's writing at its taut best," said *The New York Post*.

Shepard's plays have been performed at Magic Theatre since 1970, when his *La Turista* was first produced. In 1975 he took up residency at the Magic, which produced most of his early theater works, including *Angel City*, *Inacoma*, *True West*, *Fool For Love*, and the one-acts *Killer's Head* and *Action*.

"My time at the Magic was the strongest, most productive time of my theater life," said Shepard recently. An actor, director, author and playwright, Shepard has been seen in the films *The Pelican Brief*, *Steel Magnolias*, *Days of Heaven*, *Safe Passage*, and as astronaut Chuck Yeager in *The Right Stuff*. His many awards include a dozen Obies, a Palme d'Or from the Cannes Film Festival, and a Pulitzer Prize.

Eyes For Consuela, at the Cowell Theater, previews February 10 and 11, opens February 12, and continues through February 28. Ticket prices range from $18 to $32. Senior and student rush tickets are $8; they may be purchased half an hour before curtain time, when available. For details, see February 12. For information, call (415) 441-8822.

FORT MASON CENTER is...

...a treasure trove of art.

Arts of Pacific Asia—see article and February 11

MESSAGE FROM THE EXECUTIVE DIRECTOR

Some important and fundamental changes are taking place at Fort Mason Center. Many of these were detailed in my column in the January Calendar of Events. The purpose of this message is to give you a sense of the challenges and changes that lie ahead.

As many of you may know, our plans to expand the campus to include Pier 1 are progressing dramatically. The Foundation has completed a feasibility study for the development of the pier, and is presently working through a campus-wide assessment of the physical facilities at Fort Mason Center. All of this is preliminary to our eventual development of Pier 1, and its integration into the activities of the rest of the Center.

The Foundation has also been working on a new Cooperative Agreement with the National Park Service which would not only add Pier 1 to the Fort Mason Center campus, but would also extend the term of our existing Cooperative Agreement. In addition, it would add significant new responsibilities and increase Fort Mason Foundation's obligations for maintenance and improvements to Fort Mason Center's facilities, requiring us to increase our real estate maintenance and redevelopment activities substantially.

Pier 1 at Fort Mason Center

At the same time, as the success of Fort Mason Center has attracted nationwide attention, I have been increasingly called upon to meet and consult with representatives of other communities seeking to convert surplus military facilities to nonprofit cultural and educational uses. Fort Mason Center is in the process of becoming a model for others to follow.

All of this has led us to re-evaluate our long-range staffing needs as well. I have been with the Foundation for more than twenty years and have served as Executive Director for most of that time. My role will be redefined to allow me to concentrate on a number of specific areas of long-range significance to the Foundation. These will include consulting on behalf of the Foundation with other institutions and communities that are converting surplus military facilities on the basis of a Fort Mason model, developing key relationships with major cultural institutions, continuing to work on the Pier 1 project, and leading our fund-raising efforts and capital campaign in connection with our planned development and expansion of Pier 1. Our aim is to free me up to work on these important matters and to remove the burden of supervising staff, managing operations and overseeing financial planning.

In view of this and the broadening scope of the activities the Foundation will be taking on, the Foundation's Board and I have determined to seek a new Executive Director, with me continuing to work on the specific areas mentioned above as the Foundation's Director for Institutional Advancement.

Members of the Board have worked closely with me to develop a detailed position specification for the new Executive Director. We have begun a formal search process and expect initial interviews to be conducted soon.

The new Executive Director will take over all the operations, planning, budgeting and personnel management responsibilities and will report directly to the Board. The person we are looking for must be someone with a broad management background who will be in a position to assist Fort Mason Foundation in both its day-to-day operations and in meeting its long-range planning and capital improvements obligations.

The individual selected must be a strong and versatile manager. We want a skilled communicator, an energetic and charismatic cheerleader, a general manager capable of running a multimillion dollar organization, a top-notch consensus builder, and a person capable of developing and implementing a strategic vision for the Foundation. We are looking for someone with a strong financial planning and financial reporting background, as well as a familiarity with real estate development and management, who would be capable of running a complex, multi-use facility, and overseeing major capital improvements including our development of Pier 1.

The Foundation has enlisted the help of Korn/Ferry International in San Francisco, a widely respected executive search firm, to assist the Foundation in selecting the new Executive Director. Eunice Azzani, a Korn/Ferry vice president specializing in nonprofit searches, has been working closely with the Foundation for the last two months. Any suggestions that you may have for an appropriate candidate would be welcomed, and should be referred directly to her at Korn/Ferry International, One Embarcadero Center, Suite 2101, San Francisco 94111; by telephone at (415) 956-1834; or by fax at (415) 956-1888. Ms. Azzani is charged with the responsibility of receiving these comments, and aiding the Executive Committee of the Board in the search.

As we enter our 23rd year of operation we believe the best is still in front of us. I believe these important changes will put Fort Mason Foundation in a better position to take advantage of the opportunities we are facing, and to enable Fort Mason Center to meet the high expectations that you have for us in managing and developing the Center. We believe new programs, improved facilities, and better access for all to this wonderful institution will result from these changes. Ultimately you, our constituency, will be better served.

Thank you for your support in the past, and we look forward to seeing you often at Fort Mason Center in the future.

Marc Kasky

TRIBAL ARTS

The Tribal, Folk and Textile Arts Show features thousands of museum-quality, pre-1940 art and artifacts, the cultural and artistic legacies of the world's indigenous cultures. More than 80 galleries and dealers from around the globe display and sell an unparalleled collection of rare and historic ethnic art.

Tribal, Folk, and Textile Arts "Chief Garfield" Jicarilla, by William Henry Jackson. From Michael Caden Vintage Tribal Photography.

Featured are African and Oceanic sculpture and masks; Central and South American figurines, pottery, and folk art; Mexican paintings and ceramics; Spanish colonial art; Chinese bronzes, pottery, costumes, and ritual pieces; Japanese masks, dolls, chests, bronze work, basketry, and incense burners; Native American pottery, blankets, beadwork, and basketry; Middle Eastern jewelry; Himalayan textiles and jewelry; Indonesian textiles, masks, and sculpture; and Indian jewelry and weaving.

Opening night is a benefit for the San Francisco Craft & Folk Art Museum. This preview evening includes a silent auction of tribal, folk, and textile arts, hors d'oeuvres and wine, and the first opportunity to view and purchase the works on display. The Museum also hosts "Ikat: A Common Thread," a special exhibition at the show guest curated by Susan York.

A pre-show tour of textile art hosted by Cathryn Cootner, Emeritus Curator of Textiles at the Fine Arts Museums of San Francisco, takes place on Friday and Saturday from 9 to 11am. Attention to "best buys" and "must buys" is the focus of the tours, which are $12 in addition to show admission.

The show is presented in the Festival Pavilion, February 5 through 7. Tickets are $10 per person. The February 4 benefit is $65 per person. For details, see February 5. For general information, call (310) 455-2886. For benefit information, call (415) 775-0991.

DHARMA PARTY

Celebrate Valentine's Day with Saraha Buddhist Center's first annual Dharma Party, a benefit to help provide meditation classes throughout the Bay Area. In addition to live music and raffle prizes, participants can enjoy delicious food and chocolate, while listening to a panel discussion on love and relationships with ordained Buddhist monk Gen Kelsang Togden.

Saraha Buddhist Center, based in San Francisco, serves the Bay Area with a variety of meditation and study programs offering both introductory level and in-depth study of Buddhist meditation, psychology, and philosophy. The General Program introduces Buddhist teachings through evening classes, workshops, and retreats. The Foundation Program and Teacher Training Program provide students with an opportunity to deepen their knowledge and experience of Dharma by engaging in the systematic study of essential topics within Mahayana Buddhism.

Saraha Center's policy is that no one will be turned away from General Program classes due to lack of funds, with work exchange as one available option. The suggested donation is $7 per class, to cover costs. Everyone is welcome to participate in classes, regardless of previous knowledge or experience of Buddhism. The goal is to provide accessibility to Buddhist teachings. For a schedule of classes in San Francisco, Marin, Berkeley, or San Jose, call the information number below.

The Valentine's Dharma Party takes place February 13, Saturday at 7pm in the Firehouse. Tickets are $25. There is also an early-bird fund-raising dinner at Greens starting at 6pm, for $75 per person. Space is limited for the dinner; RSVP by January 31. For information, call (415) 585-9161.

WORKSHOPS

California Lawyers for the Arts is a nonprofit organization providing services for artists of all disciplines and for arts organizations: lawyer referrals, dispute resolution services, educational programs, housing information, publications, and a resource library. CLA has offices at Fort Mason Center, and in Oakland, Sacramento, and Santa Monica. Winter quarter workshops include the following topics, scheduled at Fort Mason Center.

Recording Agreements For Musicians
An experienced entertainment law attorney discusses key points musicians should know when entering into an agreement with a record company (January 27).

Legal Issues For Writers
Topics include copyright, permissions, royalties, and points writers should know when entering into a publishing agreement (February 10).

Sales Tax Issues
The fundamentals of sales taxation, and its relevance to artists working in the fields of visual and graphic arts (February 24).

The Art Of Getting Paid
Discussion of the various procedures available to artists to ensure that they get paid for their work. Topics include demand letters, small claims court, mediation and arbitration (March 10).

Legal Issues For Web Site Owners
Discussion of the legal points of website ownership, including fair use, copyright, and other intellectual property issues (March 24).

A workshop addressing the new Digital Millennium Copyright Act, which contains provisions that affect artists using the web, takes place in Oakland on January 27. Among the provisions of the Act, signed into law last October, is one that makes it a crime to circumvent anti-piracy measures such as encryption and passwords, and requires that "webcasters" pay licensing fees to record companies. CLA's Oakland number is (510) 444-6351.

All workshops run from 7 to 8:30pm. Cost is $15 for non-members, $5 for CLA members. Register at the door beginning at 6:30pm. For information, call (415) 775-7200.

RHÔNE RANGER TASTING

The Rhône Rangers present their second annual tasting at the Herbst Pavilion. More than fifty wineries from California, Washington, and Virginia pour Rhône-style wines for enthusiastic consumers. Varietals offered for tasting are Syrah, Viognier, Mourvedre, Roussane, Marsanne, and red and white Rhône-style blends. Bread, cheese, and food to match the wines are provided. There also is a silent auction featuring large-format bottles. Wine dinners are held at various San Francisco restaurants on Friday evening, February 26.

The Rhône Rangers is a nonprofit organization whose goal is to educate the public about American-grown Rhône grapes and the wines produced from them. Through public tastings, seminars, audiovisual media, and displays, consumers can learn about the types of wine grapes historically grown in France's Rhône Valley, and how they perform when grown in American soil.

Membership is open to growers, winemakers, restaurants, retailers, and consumers. For more information or a membership application, call (707) 939-8014 or email jhwine@pacbell.net.

The Rhône Ranger Tasting takes place on February 27, Saturday from 2 to 5pm. Tickets are $40 per person, $35 in advance. For more information, call (707) 939-8014.

PATSSI VALDEZ

The Mexican Museum presents "A Precarious Comfort," the first major solo museum show by Chicana artist Patssi Valdez. Surveying her output from 1972 to the present, the exhibition features more than fifty works—paintings, prints, and mixed-media works on paper, as well as a site-specific installation.

"Valdez is one of our country's most important contemporary Chicana artists," says exhibit curator Tere Romo. "She's a major painter, with a career spanning over twenty years. Particularly in the last ten, her artistic development has been actively observed by curators, scholars and artists. At this juncture, the time is ripe for a major survey.

"With her painting and installations, Valdez fashions a strong aesthetic forged from a highly developed relationship between the medium and her life experiences." Her interior world of brightly colored living rooms, kitchens, and dining areas "possesses an electric charge of movement and activity. Her paintings resonate with a spirituality grounded in urbanized traditions of altars, sacred spaces, and powerful female icons." This is vividly exemplified in her "Queen" series from the early 1990s, in which Valdez transforms Catholic virgins and Madonnas into goddesses directly inspired by pre-contact female deities.

Valdez began her artistic career in East Los Angeles during the turbulent era of student walkouts and the Chicano Moratorium of the early 1970s. There she met others like herself who countered the status quo with their sardonic humor, social gatherings, and extreme sense of fashion. Valdez, together with three of these young artists, formed the seminal Chicano art group known as ASCO (Spanish for "nausea"). Heavily influenced by the urban context of Los Angeles and the shadow of Hollywood, ASCO experimented with new artistic forms to expand Chicano art beyond murals and posters, eventually incorporating performance art, "no movies" and "walking murals."

These experiences led Valdez to experiment with many other art forms, including street performance, photographic montage, pageantry, and conceptual art; and, as the only woman in the group, she was instrumental in asserting a gender critique within its artistic agenda.

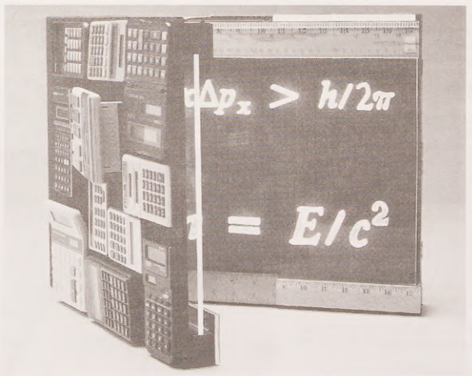
In conjunction with the exhibit, The Mexican Museum presents a lecture on collecting art by actor and comedian Cheech Marin, who currently lives in the Bay Area. Marin shares his passion for Chicano art, including that of Valdez, on February 6, Saturday at 7pm. The lecture takes place at the San Francisco Museum of Modern Art in downtown San Francisco. Admission is $10, $6 for students and seniors. Tickets are available at the door.

"Patssi Valdez: A Precarious Comfort" opened on January 22 and continues through March 28 at The Mexican Museum in Landmark Building D. For details, see the listing under "Galleries." For information, call (415) 202-9700.

Patssi Valdez
"The Orange Room"

GALLERIES

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1, children under 12 FREE (2/3 1st Wed/mo Noon-7pm FREE) Bldg C www.well.com/~museo (415) 673-2200
Mostra Winners' Solo Exhibitions of Photographs by Jan Camp & Jill D'Agnenica Solo shows featuring Best of Show & Honorable Mention winners of Mostra 97, an invitational group exhibition. "Night in the Garden," a series of digitally manipulated photographs by Jan Camp; & "Greater Mysteries: Photographs on Linen Banners," huge linen banners imprinted with photographic images of the Tarot deck by performance artist Jill D'Agnenica. 2/3-3/28
La Grande Guerra (The Great War) is a small exhibition of documentary photographs of Italians in World War I from the collection of Maria Gloria Rando. Organized in conjunction w/a lecture series on the history of Italy in the 20th Century beginning in March. 2/3-3/28
Opening Reception Jan Camp, Jill D'Agnenica & "La Grande Guerra" 2/3 Wed 5:30-7pm FREE
Family Day Artist Quintilia Cesaretti Nylin presents a fun introduction to Byzantine art, then leads a children's workshop in making mosaics out of glass & pottery pieces. 2/7 Sun 1pm FREE (adults $2 admission) res. req.
A Novel Approach Dr. Lisa Erdberg teaches a course on three of the finest Italian novels ever written—Alessandro Manzoni's *The Betrothed*, Giuseppe Tomasi de Lampedusa's *The Leopard*, & Giovanni Verga's *Mastro-don Gesualdo*. 2/10-4/14 Wed 1:30-3:30pm $145/course
Etruscan Italy Professor Lisa Pieraccini, classical archaeologist & specialist in etruscology, presents a series of lectures on the pre-Roman civilization of the Italian peninsula. 2/11-25 Thur 7:30pm $40/series



SF Craft & Folk Art Museum
"A Counting Book" by Vincent Koloski
Photo: Sixth Street Studio

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/15) Bldg B www.ccsf.cc.ca.us (415) 561-1840
Classes Academic & recreational courses in ceramics, drawing, painting, printmaking, & sculpture. Call for a free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by the instructors & students taking classes at City College of SF's Fort Mason Art Campus. 2/1-28 Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 2/15) FREE

The Mexican Museum Wed-Fri Noon-5pm, Sat & Sun 11am-5pm (2/3 1st Wed/mo Noon-7pm FREE), shop open Tue-Sun 11am-5:30pm) $4-$3, children 12 & under FREE Bldg D (415) 202-9700
Patssi Valdez: A Precarious Comfort Valdez started her career as an artist 20 years ago w/the Los Angeles performance art group ASCO. Her first major solo exhibit features paintings, prints, & mixed-media works that reflect the urban aesthetic she developed w/ASCO. 1/22-3/28

SF African American Historical & Cultural Society presents exhibits on African or African American themes by African American artists, & supports the expression of black culture through the visual arts. Call the gallery for current exhibit information and business hours. $2-$1, children under 12 FREE Bldg C (415) 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (2/3 1st Wed/mo Noon-7pm & Sat 10am-Noon FREE) Bldg A www.sfcraftandfolk.org (415) 775-0990
Illumination! Artists Working With Light A dozen artists show off neon books, electronic jewelry, & funky lamps. 1/9-3/14
Open & Shut Cases: Boxes By Larry Jeffers & Jeffery Ketcham Two self-taught artists display sculpture-like boxes. 1/9-3/14
Neon Artist Vincent Koloski gives an illustrated presentation on neon art by himself & Bay Area artists Christian Scheiss, Cork Marcheschi, Karl Hauser, & Leroy Champagne. 2/11 Thur 7:30-9pm $8 Bldg C (415) 775-0991
Family Workshop: Treasure Boxes Take a special family tour of the current exhibit, then go to the Children's Art Center to create your own treasure boxes to take home. Intended for ages 3 & up, this workshop is designed for families to make art together. 2/28 Sun 2-4pm $5/person res. rec. (415) 775-0991
Docent Tours "Illumination!" & "Open & Shut Cases." 2/3&12 Wed&Fri 1:30pm FREE w/adm
Tribal, Folk, & Textile Arts Show The SF Craft & Folk Art Museum hosts the preview benefit for the giant art sale (see 2/5). The party features an art auction, wine & hors d'oeuvres, & a chance to view & purchase artwork on display. 5:30-8pm $65 Festival Pavilion (415) 775-0991

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm FREE adm (2/3 1st Wed/mo Noon-7pm) Bldg A www.sfmoma.org (415) 441-4777
James Finnegan, Elaine Wander, & Renée Harwin Painting & sculpture. 2/3-26
Opening Reception Finnegan, Wander, & Harwin. 2/3 Wed 5:30-7:30pm FREE

FEBRUARY AT A GLANCE

Events

Book Bay Bookstore see 2/1
First Wednesday at Fort Mason see 2/3
Whale Watch Cruises see 2/5
Sterling Silver Jewelry Sale see 2/5
Tribal, Folk, & Textile Arts Show see 2/5
Or Shalom Jewish Community Auction see 2/6
Travel & Adventure see 2/9
Arts of Pacific Asia see 2/11
Single Cyclist Valentine's Party see 2/12
Hall of Fame Fly Tying Expo see 2/13
Buddhist Valentine's Dharma Party see 2/13
Rivers Festival see 2/20
Psychic Healing Fair see 2/20
Pacific Orchid Exposition see 2/26
Blood Drive see 2/27
Great SF Crystal Fair see 2/27
Rhône Rangers Wine Tasting see 2/27

Theater

A Common Vision see 2/3
BATS In The Belfry! see 2/4
Professional Theater School Auditions see 2/5
Playwrights' Center Of SF see 2/5
BATS Winter Tournament see 2/5
Hartt School Theater Auditions see 2/6
Pecos Bill's Adventures see 2/6
ImprovWorks Players see 2/7
BATS Sunday Players see 2/7
Eyes For Consuela see 2/12
Recess! A Play Night For Grownups see 2/23
BATS Improvised Musical see 2/27

Music/Dance

Flame of Peace **Eurythmy Performance** see 2/5
Carnegie Mellon Auditions see 2/7
Songscreening see 2/23
BATS Improvised Musical see 2/27

Children/Family Activities

Pecos Bill's Adventures see 2/6
Museo Family Day see 2/7
Family Workshop: Treasure Boxes see 2/28

Lectures

Liebovian Hypnosis For Smokers see 2/4
Travel and Adventure see 2/9
Legal Issues for Writers see 2/10
Etruscan Italy see 2/11
Neon see 2/11
Classical Mundane Techniques see 2/12
Prevention Plus Seminar see 2/13
Medical Astrology see 2/13
Living Foods Potluck/Lecture see 2/14
Sales Tax Issues see 2/24

Meetings

Alcoholics Anonymous see 2/6
Food Addicts Anonymous see 2/7
Calvary Chapel see 2/7
Prostate Cancer Support Group see 2/10
Metal Arts Guild see 2/11
Living Foods Potluck/Lecture see 2/14
SF Bay Oceanic Crew Group see 2/16
SF Bay Area Postcard Club see 2/20
SF Bay Area Puppeteers Guild see 2/20
Songscreening see 2/23
Voices of Healing Story Circle see 2/23
International Plastic Modelers Society see 2/25

Readings/Tours

SF Craft & Folk Art Museum see 2/3
Fort Mason Tour see 2/13

Receptions/Openings

Museo ItaloAmericano Jan Camp & Jill D'Agnenica see 2/3
SFMOMA Rental Gallery James Finnegan, Elaine Wander, & Renée Harwin see 2/3
Tribal, Folk, & Textile Arts Show see 2/4
Arts of Pacific Asia see 2/10
Pacific Orchid Exposition see 2/25

FORT MASON CENTER

FOUNDED IN 1976

FEBRUARY 1999

1 MONDAY

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 2/1-28 daily 11am-5pm (closed 2/15) FREE adm Bldg C (415) 771-1076

2 TUESDAY

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premiere collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 2/2-27 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E (415) 556-9870

Book Bay Bookstore see 2/1

3 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries
The Mexican Museum "Patssi Valdez: A Precarious Comfort" Bldg D
Museo ItaloAmericano Mostra Winners' Solo Exhibitions of Photographs by Jan Camp & Jill D'Agnenica & "La Grande Guerra" Bldg C
SF Craft & Folk Art Museum "Illumination!" & "Open & Shut Boxes" Bldg A
SFMOMA Rental Gallery Finnegan, Wander, & Harwin Bldg A

SF Craft & Folk Art Museum Docent tours of current exhibits. 2/3&12 Wed&Fri 1:30pm FREE w/adm Bldg A (415) 775-0990

Museo ItaloAmericano Opening reception for Mostra Winners' solo exhibitions of photographers Jan Camp & Jill D'Agnenica & "La Grande Guerra" (The Great War) 5:30-7pm FREE Museo Italo-Americano Bldg C www.well.com~museo (415) 673-2200

SF Museum Of Modern Art Rental Gallery Opening reception for painting & sculpture by James Finnegan, Elaine Wander, & Renée Harwin. 5:30-7:30pm FREE SFMOMA Rental Gallery Bldg A (415) 441-4777

A Common Vision Playwright Neena Beber examines the spiritual void at the dawn of the new millenium, a world where one woman's "recovered memory" of alien abduction exposes her friends' & neighbors' yearning for something to believe in. 1/21-2/14 Wed-Sat 8pm, Sun 2:30pm $32-$18 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D members.aol.com/MagicThtre (415) 441-8822 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2

4 THURSDAY

Tribal, Folk, & Textile Arts Show The SF Craft & Folk Art Museum hosts the preview benefit for the giant art sale (see 2/5). The party features an art auction, wine & hors d'oeuvres, & a chance to view & purchase artwork on display. 5:30-8pm $65 Festival Pavilion (415) 775-0991

Liebovian Hypnosis For Smokers Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm $44 Bldg C (415) 928-2851

BATS In The Belfry! performs Gorilla Theatre. Players take turns directing scenes, & the audience judges each skit w/a "Prize" or "Penalty"—any of a variety of creative punishments. 2/4-25 Thur 8pm $7-$5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
A Common Vision see 2/3 ●

5 FRIDAY

Professional Theater Schools Auditions North Carolina School of the Arts, Boston University, Carnegie Mellon University, & Purchase College hold auditions for their theater, design & production programs. 2/5&6 Fri&Sat 9am-5pm Bldg C (617) 266-7900 ext. 2668

● Friends of the Fort Discount

Whale Watch Cruises Naturalist-led day cruises from Fort Mason (6½ hrs, $50-$46) head toward Point Reyes to witness the gray whale migration & observe other coastal marine life. Group rates available. 12/26/98-5/9, this month: Fri-Sun (also 2/15 Mon) 9:30am res. req. Oceanic Society Bldg E (415) 474-3385

Sterling Silver Jewelry Sale Hi-Ho Silver presents high quality handcrafted bracelets, earrings, & other jewelry from Taxco, Mexico. Unusual designs, great prices. 2/5-14 Fri-Sun 10am-3:30pm FREE adm Bldg A (415) 771-4446

Tribal, Folk, & Textile Arts Show More than 80 galleries from around the globe display the cultural & artistic legacies of the world's great cultures. Collectors & the curious are invited to a viewing & sale of museum-quality artifacts—masks from Africa & Oceania, figurines from South America, pottery & ceramics from Mexico, bronze work from China, & much more. A special tour ($12) of this giant sale takes place Fri&Sat at 9am. Preview benefit 2/4 Thur 5:30-8pm $65. Show 2/5-7 Fri&Sat 11am-7pm, Sun 11am-5pm $10/day Festival Pavilion (310) 455-2886

A Common Vision at Magic Theatre see 2/3
Photo: David Allen

***Flame Of Peace*: A Eurythmy Performance** Eurythmist Astrid Thiersch & the SF Waldorf School present the fourth annual program of poetry in motion. A combination of music & color, this eurythmy performance features high school & college students. Dances are based on an Aztec story & Beethoven's "Ode to Joy." 7:30pm $15-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 931-2750 ●

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 2/5 Scene Night workshop, 2/19&26 play readings. 2/5-26 Fri 7:30pm (no meeting 2/12) $5 Blue Bear Performance Hall Bldg D (415) 626-4603

BATS Winter Tournament The Bay Area's top improvisers perform in competitive improvisational theater. At Bay Area Theatresports, the audience is the judge, deciding which team wins the honor to advance to next week's round. 2/5-26 Fri&Sat 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
A Common Vision see 2/3 ●

6 SATURDAY

Hartt School Theater Auditions The University of Hartford's Hartt School is holding auditions for its Bachelor of Fine Arts program in musical theater & acting. 9am-5pm Bldg C (860) 768-4424

Alcoholics Anonymous Weekly meetings on the waterfront w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 2/6-28 Sat 9-11am, Sun 8-9pm FREE Bldg C (415) 621-1326

Pecos Bill's Adventures From The Wild West Greenhorns beware! This here show is a true & faithful recreation of the Wild West, as told by Pecos Bill, the original Texas Cowboy. Along w/ his buddies Slewfoot Sue, Shake the Rattlesnake, & his horse Widowmaker, he'll show you a grand ol' time. 1/23-2/14 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C (415) 346-5550 ●

Or Shalom Jewish Community Auction features wonderful items, the Klezmer band "Gay Is Mir," & a great time. 7-11pm $15 door, 12 in adv Bldg A (415) 242-9992

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
A Common Vision see 2/3 ●
Professional Theatre School Auditions see 2/5
Whale Watch Cruises see 2/5
Sterling Silver Jewelry Sale see 2/5
Tribal, Folk, & Textile Arts Show see 2/5
BATS Winter Tournament see 2/5 ●

7 SUNDAY

Carnegie Mellon Auditions The music school at Pittsburgh's Carnegie Mellon University is holding auditions for its undergraduate program. 9am-4pm Bldg C (412) 268-4118

Food Addicts Anonymous Weekly meetings of 12-step program for people w/eating disorders 2/7-28 Sun 8:30-11am FREE Bldgs C/D (415) 673-4130

Calvary Chapel Weekly church meeting: worship, Sunday School, fellowship. 2/7-28 Sun 9:30-11am FREE Bldg C (415) 567-0635

Museo Family Day Artist Quintilia Cesaretti Nylin presents a fun introduction to Byzantine art, then leads a children's workshop in making mosaics out of glass & pottery pieces. 1pm FREE (adults $2 admission) res. req. Museo ItaloAmericano Bldg C (415) 673-2200

ImprovWorks Players This zany evening of spontaneous theater, comedy, & song stars alumni from the ImprovWorks classes (see "Classes & Workshops"). Performers create instant skits inspired by audience suggestions. 2/7-28 Sun 7:30pm $10-$8 Blue Bear Performance Hall Bldg D (415) 885-5678

BATS Sunday Players The Bay Area Theatresports gang plays "Micetro." Two directors set up scenes for 16 improvisers. The audience votes on each scene, & the lowest-scoring player is eliminated until the last one can rightfully claim to be the Big Cheese. 2/7-28 Sun 8pm $5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

Book Bay Bookstore see 2/1
A Common Vision see 2/3 ●
Whale Watch Cruises see 2/5
Sterling Silver Jewelry Sale see 2/5
Tribal, Folk, & Textile Arts Show see 2/5
Alcoholics Anonymous see 2/6
Pecos Bill's Adventures see 2/6 ●

8 MONDAY

Book Bay Bookstore see 2/1

9 TUESDAY

Travel & Adventure American Society of Media Photographers (ASMP) presents the work of world-renowned underwater photographer Norbert Wu, plus the superb images of travel photographer Catherine Karnow. Social hour 6-7pm, presentation 7-9:30pm $20 ($15 if received before 2/5) Bldg A (415) 777-1070

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2

10 WEDNESDAY

Arts Of Pacific Asia The preview party for this fair of Asian art (see 2/11), a benefit for the Asian Art Museum of SF's educational programs. 6-10pm $150 Festival Pavilion (415) 557-6988

Legal Issues For Writers San Francisco attorney Carol Barrett discusses legal issues confronting writers. Copyright, permissions, royalties, defamation, & libel are just some of the points writers should know before entering into a publishing agreement. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200 ●

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm FREE Gatehouse (415) 564-9642

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
A Common Vision see 2/3 ●
Eyes For Consuela see 2/12 ●

11 THURSDAY

Arts Of Pacific Asia An annual showcase of art from mainland Asia & the Pacific islands, Arts of Pacific Asia features more than 75 galleries & dealers offering rare, historic, & contemporary works. Whether Buddhist sculptures from Burma or Korean ceramics, this giant show features a wide range of fine East Asian objects. Preview benefit 2/10 Wed 6-10pm $150. Exhibit 2/11-14 Thur&Fri 11am-8pm, Sat 11am-7pm, Sun 11am-5pm $10/day Festival Pavilion (310) 455-2886

Metal Arts Guild General meeting open to new members interested in both large-format & jewelry metalwork. The Guild hosts meetings, lectures, & workshops on the metal arts. 7-10pm FREE Bldg C (510) 547-7636

Etruscan Italy Professor Lisa Pieraccini, classical archaeologist & specialist in etruscology, presents a series of lectures on the civilization of pre-Roman Italy. 2/11-25 Thur 7:30pm $40/series Museo ItaloAmericano Bldg C (415) 673-2200

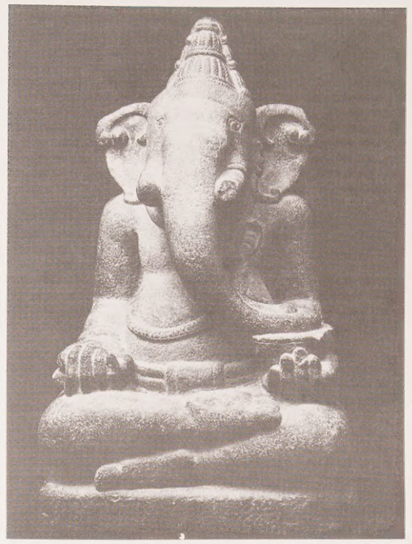
Neon Artist Vincent Koloski gives an illustrated presentation on neon art by himself & Bay Area artists Christian Scheiss, Cork Marcheschi, Karl Hauser, & Leroy Champagne. Sponsored by the SF Craft & Folk Art Museum in conjunction w/their current exhibit, "Illumination! Artists Working With Light." A tour of the exhibit follows the presentation. 7:30-9pm $8 Bldg C (415) 775-0991

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
A Common Vision see 2/3 ●
BATS In The Belfry! see 2/4 ●
Eyes For Consuela see 2/12 ●

Buddhist Valentine's Dharma Party see 2/13

12 FRIDAY

Single Cyclist Valentine's Party Don't have a date for Valentine's Day? Meet that special someone at this Valentine's Party complete w/a live six-piece Motown band. 7-11:30pm $35, $30 adv Firehouse (415) 459-BIKE



Arts of Pacific Asia
Sandstone Ganesh from Khmer region see 2/11

Classical Mundane Techniques A special seminar for astrologers: Learn about classical methods for interpreting mundane events such as eclipses, conjunctions, & lunations. 7:30-9:30pm $18-$10 Bldg D (415) 558-9614

Eyes For Consuela Sam Shepard's newest play makes its West Coast premiere. Based on the Octavio Paz story "The Blue Bouquet," *Eyes For Consuela* chronicles a life-changing encounter between a middle-aged white businessman & a Mexican man living on the edge of the desert. Previews 2/10&11 Wed&Thur, opens 2/12 Fri, runs 2/13-28 Wed-Sat 8pm, Sun 2pm $32-$18 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-8822

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
A Common Vision see 2/3 ●
Whale Watch Cruises see 2/5
Sterling Silver Jewelry Sale see 2/5
BATS Winter Tournament see 2/5 ●
Arts Of Pacific Asia see 2/11

13 SATURDAY

Fort Mason Tour Take a guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2/13&27 Sat 11am-12:30pm FREE (call to reserve space) Bldg A (415) 441-3400

Hall Of Fame Fly Tying Expo Top fly tyers demonstrate their patterns & fishing techniques. Exhibits during the day followed by live & silent auction. A buffet dinner honoring Bob Barocchi rounds out the festivities. Exhibits 9am-5pm $5, dinner/exhibits/auction 6pm $30 Bldg A (650) 369-7228

Prevention Plus Seminar Health, wellness, & anti-aging seminar presented by health professionals, scientists, & fitness experts, w/focus on nutrition & lifestyle. 9:30am-1:30pm $10 Bldg C (415) 982-2984

Medical Astrology: The Classical Alternative The National Council for Geocosmic Research presents an interdisciplinary seminar introducing natal techniques, horary & electional techniques applicable to medical astrology. 2/13&14 Sat& Sun 11:30am-5:30pm $120-$110 Bldg D (415) 558-9614

Buddhist Valentine's Dharma Party Celebrate Valentine's Day w/delicious food, live music, & an art auction sponsored by the Saraha Buddhist Center. Ordained monk Gen Kelsang Togden leads a dharma discussion panel on love & relationships. 7-10:30pm $25 FMC "Friends" $5 off w/mbrs card Firehouse (415) 585-9161 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
A Common Vision see 2/3 ●
Whale Watch Cruises see 2/5
Sterling Silver Jewelry Sale see 2/5
BATS Winter Tournament see 2/5 ●
Alcoholics Anonymous see 2/6
Pecos Bill's Adventures see 2/6 ●
Arts Of Pacific Asia see 2/11

14 SUNDAY

Living Foods Potluck/Lecture Learn to make no-cook pies & participate in a delicious raw/vegetarian potluck. Bring a raw vegetarian dish: salads, produce, or vegetable juices (10 servings). 1-4pm $4 w/food Bldg C (415) 751-2806

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
A Common Vision see 2/3 ●
Whale Watch Cruises see 2/5
Sterling Silver Jewelry Sale see 2/5
Alcoholics Anonymous see 2/6
Pecos Bill's Adventures see 2/6 ●
Food Addicts Anonymous see 2/7
Calvary Chapel see 2/7
ImprovWorks Players see 2/7
BATS Sunday Players see 2/7 ●
Arts Of Pacific Asia see 2/11
Medical Astrology see 2/13

15 MONDAY

Whale Watch Cruises see 2/5

Hall of Fame Fly Tying Expo
Gartside FishHead by Jack Gartside, print by Barry Glickman see 2/13

16 TUESDAY

SF Bay Oceanic Crew Group Monthly meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/ $45-$235 annual fee Bldg C (415) 979-4866

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2

17 WEDNESDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2

18 THURSDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2

BATS In The Belfry! see 2/4 ●
Etruscan Italy see 2/11

19 FRIDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
Whale Watch Cruises see 2/5
Playwrights' Center Of SF see 2/5
BATS Winter Tournament see 2/5 ●

20 SATURDAY

Rivers Festival Friends of the River presents its 19th annual gathering of river enthusiasts. The giant event features an exposition of whitewater gear, lectures & seminars on river & conservation issues, a "Round the Rock" sea kayak race around Alcatraz, & a benefit party. 2/20&21 Sat 8am-5pm, Sun 8am-4pm $5 Bldg A/Firehouse/Festival Pavilion www.friendsoftheriver.org (916) 442-3155 x203
Saturday Night Party Annual conservation & volunteer awards followed by a BBQ & live auction, & *The Thirst*, Driftwood Productions' homage to whitewater athletes. 2/20 Sat 5pm-Midnight FREE Bldg A
Workshops Four sessions Saturday, three sessions Sunday: Dam Issues, Hydropower Reform, Swiftwater Rescue, Aquatic Ecosystems, Rafting Issues, Sacramento River Slideshow, Chile's Fultalefu River, Wild & Scenic Rivers, Rivers of the Alps, Rivers at Risk, Green Energy, Turkey's Turquoise Coast, Water Marketing, & First Aid. 2/20&21 Sat 10am-4:45pm, Sun 10am-3:15pm $40 Sat, $25 Sun, $60 wkend Bldg C

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Gatehouse (415) 826-8337

Psychic Healing Fair Psychic Horizons offers healing & reading on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C (415) 643-8800

SF Bay Area Puppeteers Guild Monthly membership meeting for people interested in puppetry. The SFBAPG's purpose is to promote the art form. 5-8pm FREE w/$20 annual membership Bldg C (415) 673-9967

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
Whale Watch Cruises see 2/5
BATS Winter Tournament see 2/5 ●
Alcoholics Anonymous see 2/6

21 SUNDAY

Book Bay Bookstore see 2/1
Whale Watch Cruises see 2/5
Alcoholics Anonymous see 2/6
Food Addicts Anonymous see 2/7
Calvary Chapel see 2/7
ImprovWorks Players see 2/7
BATS Sunday Players see 2/7 ●
Rivers Festival see 2/20

22 MONDAY

Book Bay Bookstore see 2/1

23 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-11pm $4 plus $75 annual fee Bldg C www.ncsasong.org (650) 654-3966

Recess! A Play Night For Grownups Lighten up & loosen up w/an evening of theater games & playful activities. Bring your favorite "playmates" or meet new friends. 2/23&26 Tue 7-10pm, Fri 7:30-10pm $15 Bldgs C/D (415) 885-5678

Voices Of Healing Story Circle Join others w/life-challenging illnesses & share experiences of healing that go beyond support for body, soul, heart, & mind. 7:30-9:30pm FREE Gatehouse (415) 389-8968

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2

24 WEDNESDAY

Sales Tax Issues A legal workshop especially suited for visual & graphic artists who sell their work themselves. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200 (ext. 2) ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2

25 THURSDAY

Pacific Orchid Exposition The benefit preview night for this 47th annual show (see 2/26) raises funds for local horticultural organizations. 6-10pm $25, $20 adv Festival Pavilion (415) 546-9608

International Plastic Modelers Society Monthly meeting of collectors & creators of military & aviation miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse (415) 924-0340

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
BATS In The Belfry! see 2/4 ●
Etruscan Italy see 2/11

26 FRIDAY

Pacific Orchid Exposition "A Symphony of Orchids" invites the public to open its senses & experience the beauty of orchids. The Classical Philharmonic orchestra lends an aural accompaniment to the show's majestic displays of orchids for advanced & amateur growers. Lectures, tours, & displays introduce the novice horticulturalist to this wondrous flower. Benefit Preview 2/25 Thur 6-10pm $25. Expo 2/26-28 Fri&Sat 9am-6pm, Sun 10am-5pm $10-$7, children under 12 FREE w/adult Festival Pavilion (415) 546-9608

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
Whale Watch Cruises see 2/5
Playwrights' Center Of SF see 2/5
BATS Winter Tournament see 2/5 ●
Recess! A Play Night For Grownups see 2/23

27 SATURDAY

Blood Drive Blood Centers of the Pacific (Irwin Memorial Blood Bank) encourages healthy volunteers to donate blood for Bay Area hospital patients. 9am-1pm Gatehouse (415) 567-6400

Great SF Crystal Fair A magical mix of crystals, minerals, jewelry, & the healing arts. Thousands of items available at excellent prices. 2/27&28 Sat 10am-6pm, Sun 10am-4pm $4 Bldg A (415) 383-7837

Second Annual Rhône Rangers Wine Tasting Over 50 member wineries from California, Virginia & Washington pouring new releases & barrel samples of American Rhône-style wines. 2-5pm, adm $40 door, $35 adv Herbst Pavilion www.RhoneRangers.com (707) 939-8014

BATS Improvised Musical Bay Area Theatresports creates a brand new musical from scratch, improvising the plot, music, & lyrics right before your eyes. It's all based on audience suggestion—will it be the next *Miss Saigon*? 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/2
Whale Watch Cruises see 2/5
Alcoholics Anonymous see 2/6
Fort Mason Tour see 2/13
Pacific Orchid Exposition see 2/26

28 SUNDAY

Family Workshop: Treasure Boxes Take a special family tour of the current SF Craft & Folk Art Museum exhibits—"Illumination! Artists Working With Light" & "Open & Shut Cases"—then go to the Children's Art Center to create your own treasure boxes to take home. Intended for ages 3 & up, designed for families to make art together. 2-4pm $5/person res. rec. SF Craft & Folk Art Museum Bldg A (415) 775-0991

Book Bay Bookstore see 2/1
Whale Watch Cruises see 2/5
Alcoholics Anonymous see 2/6
Food Addicts Anonymous see 2/7
Calvary Chapel see 2/7
ImprovWorks Players see 2/7
BATS Sunday Players see 2/7 ●
Pacific Orchid Exposition see 2/26
Great SF Crystal Fair see 2/27

● Friends of the Fort Discount

CLASSES & WORKSHOPS

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm (closed 2/15) Bldg E www.oceanicsociety.org (415) 441-1106

Whale Watch Cruises Naturalist-led day cruises from Fort Mason (6½ hrs, $50-$46) head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. Group rates available. 12/26/98-5/9, this month: Fri-Sun (also 2/15 Mon) 9:30am res. req. (415) 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E (415) 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 2/15) Bldg E www.maritime.org (415) 556-1659

National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE adm (415) 556-9870

VISUAL ARTS & MEDIA

Al Hayes Advertising Portfolio Learn to solve advertising problems under pressure & turn them into portfolio pieces. For art directors & copywriters. 10/7/98-2/3 Wed 6:30-9:30pm $400/course Bldg C (415) 243-8244

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Projects include Arts & Community Development, ArtHouse, Arts Arbitration & Mediation Services, a speakers' bureau & classes on legal issues faced by artists, writers & musicians. Workshops FMC "Friends" $1 off w/mbrs card Bldg C (415) 775-7200 (workshops: ext. 2) ●

Legal Issues For Writers An experienced attorney discusses legal issues confronting writers, including copyright, permissions, royalties, defamation, & libel. 2/10 Wed 7-8:30pm $15

Sales Tax Issues This workshop is especially suited for visual & graphic artists who sell their work themselves. 2/24 Wed 7-8:30pm $15

CCSF Fort Mason Art Campus offers classes in drawing, design, painting, printmaking, ceramics, & sculpture. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/15) Bldg B www.ccsf.cc.ca.us (415) 561-1840

Hollywood Film School offers a certificate program for independent filmmakers who want to produce, write, direct, shoot, finance, & distribute feature films. 2/13&14 Sat&Sun 9am-5pm $289 Bldg C (800) 366-3456

Friends Of Calligraphy offers several courses for beginning & intermediate calligraphers. Learn the fundamentals of page layout & writing w/a broad-edged pen. Bldg C (510) 841-6924

From A To Z: The Foundations Of Calligraphy Learn the essential characteristics of western calligraphy with instructor Thomas Ingmire. Beginners get an overview of calligraphic styles while developing "modern" & playful graphic alphabets. 1/19-3/2 Tue 6:30-9pm $120/course

Blackletter: Tools & Materials Of Calligraphy Ward Dunham teaches introductory blackletter alphabet & reed cutting & pen sharpening—used to make paper, pen, & ink work together in harmony. 1/21-3/4 Thur 6:30-9pm $120/course

Western Public Radio Advanced & beginning classes in all aspects of radio, including production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

Screenwriting As A Pro Author/screenwriter James Dalessandro teaches structure, character, dialogue, polishing, & selling your script. Learn all about screenwriting from a veteran author of more than a dozen sold scripts. 2/7-3/28 Sun 11am-6pm $325/course Bldg D (415) 460-1906

HEALTH & RECREATION

CCSF Continuing Education Classes open to all wishing to improve their health & fitness. Bldg C (415) 561-1840

Basic Massage Learn how to give a massage to yourself & others. 2/17-4/28 Wed 7-9:30pm $145/course

Yoga & Meditation Relax your mind & body. 2/1-4/19 Mon 6-8:30pm (no class 2/15) $175/course

Feldenkreis: Awareness Through Movement Pleasurable & easy to follow. Relieve muscle tension; improve flexibility & posture. 2/1-22 Mon 6-7pm $10/class Bldg C (415) 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 15th year. 2/1-26 Mon-Fri 9:30-10:30am $6-$5/class Bldg C (415) 389-8249

Greek Folk Dance Class Nick Chiotras teaches this timeless & beautiful dance style for festival & taverna enjoyment. 2/1-22 Mon 8-10pm (no class 2/15) $13-$10/class Bldg C (510) 848-8195

Improve Your Eyesight Naturally Carrie Anderson teaches a self-healing method to improve your eyesight & eliminate the need for glasses. 2/2-3/23 Tue 7:30-9:30pm $295/course Bldg C (415) 824-0135

Institute For Classical Homeopathy A four-year training program in classical homeopathy—a complete system for restoring health gently & rapidly according to well-established principles. 9/12/98-6/28 Mon 9:30am-3:30pm, Sat&Sun 9am-6pm $3400/year Bldg C/Gatehouse (707) 963-7796

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 2/4 Thur 6:30-9:30pm $44 Bldg C (415) 928-2851

Protecting Yourself Against Assault Empowerment for women. Learn prevention strategies & how to protect yourself when choked, held, hit, grabbed, or thrown. Men welcome. 2/3 Wed 7-9pm $30 Bldg C (415) 563-5141

Let's Swing Jitterbug Jump, jive, & swing w/the Lindy Jitterbug taught by Diana Castillo. Cool moves are broken down into manageable dance steps. Learn to lead & follow while making new friends. 7pm Beginning, 8pm Intermediate. 2/3-24 Wed 7-9pm $40/mo Bldg C (510) 549-3591

MARTIAL ARTS

The Art Of Tai Chi Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 2/1-22 Mon 8-10pm (no class 2/15) $50/mo Bldg C (415) 267-5514

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 2/3-28 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Cloud Hands West Tai Chi practice. All levels welcome. 2/20&27 Sat 8:30-10am $10/class Bldg C (415) 338-2861

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 2/5-26 Fri 6:30-9pm $35-$25/mo Bldg C (415) 753-1269

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 2/2-25 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 661-3786

Shaolin Wudang/Mountain Gung Fu Martial arts conditioning, internal exercises & meditation for serious students. 2/2-26 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 2/2-25 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 2/2-25 Tue&Thur 8-9:30pm (no class 2/16) $70/mo Bldg C (510) 352-1263

CHILDREN'S CLASSES

Family Workshop: Treasure Boxes Take a special family tour of the current SF Craft & Folk Art Museum exhibits—"Illumination! Artists Working With Light" & "Open & Shut Cases"—then go to the Children's Art Center to create your own treasure boxes to take home. Intended for ages 3 & up, this workshop is designed for families to make art together. 2/28 Sun 2-4pm $5/person res. rec. SF Craft & Folk Art Museum Bldg A (415) 775-0991

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 2/5-26 Fri 6:30-9pm $35-$25/mo Bldg C (415) 753-1269

Kindermusik With Miss Joanne Kindermusik's flexible, gently structured program is designed to foster creative expression through musical learning. Joanne Frediani offers developmentally appropriate music & movement instruction for children from birth through age seven. 1/19-5/5 Bldg D (415) 447-8951

Under 18 Months Wed 11:30am-12:15pm $95/8wks

Ages 1½-4 Years Tue&Wed 10-10:30 & 10:45-11:15am $150/15wks

SF Children's Art Center Classes for children ages 2-10 in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & above. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C (415) 346-5550 ●

Theater Arts Academy Classes Ongoing acting classes for children, including Musical Theater, Basic & Advanced Acting, & Creative Play For Toddlers. $225-$135

Pecos Bill's Adventures From The Wild West Greenhorns beware! This here show is a true & faithful recreation of the Wild West, as told by Pecos Bill, the original Texas Cowboy. Along w/ his buddies Slewfoot Sue, Shake the Rattlesnake, & his horse Widowmaker, he'll show you a grand ol' time. 1/23-2/14 Sat 1pm, Sun 1&3:30pm

EDUCATION

Improv Comedy Traffic School Laugh while you learn traffic safety. All day Saturday or two weekday evenings. 2/8&9 Mon&Tue or 2/24&25 Wed&Thur 5:30-10pm; or 2/20 Sat or 2/28 Sun 9am-5pm $32/course Bldgs C&D (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 1/11-4/12 Mon 7-9:30pm (no class 2/1&15) $675/course Bldg D (510) 482-2239

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 2/1-22 Mon 6-8pm $145/6wks Bldg C (510) 658-8588

Rosemary's Review—A Comprehensive Bar Tutorial Intensive bar exam course focuses on preparation, organization, & writing skills for repeat takers or for academically challenged students. 11/30/98-2/14 days vary 10am-Noon or 2-5pm $2500/course Bldg C (415) 751-4484

You & Money Introductory Lecture Clinical psychologist Maria Nemeth explains the practical & spiritual principles behind her workshops on how to have a powerful relationship w/money. 2/8 Mon 7-8:30pm FREE Bldg C (415) 221-1772

PERFORMING ARTS

Acting For Beginners Learn the basics of acting in a safe, supportive, & fun environment. Build self-esteem, confidence, & the ability to speak in public. Class culminates w/a performance for family & friends. Turn fear into something positive. 1/13-2/17 Wed 7-10pm $195/course Bldg C (415) 824-ACT1

Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improv & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B www.projectcool.com/bats (415) 474-8935 ●

School Of Improv All levels of classes in various improvisational techniques. Beginning/intermediate/advanced; call for catalog.

BATS In The Belfry! 2/4-25 Thur 8pm $7-$5 see 2/4

Winter Tournament 2/5-26 Fri&Sat 8pm $10 see 2/5

Sunday Players 2/7-28 Sun 8pm $5 see 2/7

improvised Musical 2/27 Sat 8pm $12 see 2/27

Blue Bear School Of American Music offers various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Call for free catalog. Bldg D (415) 673-3600

Getting Into Voiceover: An Introduction People say you have a great voice, but what to do about it? In this workshop for anyone interested in doing voiceover work, Taylor Korobow of The Voice Factory offers an overview of the radio, television, & CD-ROM industries, as well as teaching about the audition process. 2/7 Sun 10am-Noon $20 Magic Theatre Bldg D (415) 776-TAPE

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 2/5 Scene Night workshop, 2/19&26 play reading. 2/5-26 Fri 7:30pm (no meeting 2/12) $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Sue Walden & Co. Presents ImprovWorks Improv training in a noncompetitive, playful atmosphere using games, exercises, & structures. Bldgs C&D www.citysearch.com/sfo/improvworks (415) 885-5678

Basics Of Improvisation No exp. req. 1/28-3/11 Thur or 2/22-4/5 Mon 7-9:30pm $195/course

Building On Basics More creativity/spontaneity exercises & introduction to scenework. 1/11-3/22 Mon 7-9:30pm (no class 2/15) $195/course

"Who What Where Why" Scene tools: subtext, conflict; intro to character work. 1/11-3/22 Mon 7-9:30pm $195/course

"Life" Workshop Intro to a variety of techniques, including flashbacks, dreams, inner voices. 1/12-2/16 Tue 6:30-10pm $195/course

"Life" Goes On Dive deeper into freeform improvisation based on themes from life. 2/23-3/30 Tue 6:30-10pm $195/course

Advanced Scene Techniques A focus on different scene structures: foreign films, dubbing, television, & theater styles. 1/21-3/18 Thur 7-9:30pm $195/course

Improvising Shakespeare Explore Elizabethan language, posture, & affectation w/a Shakespearean director. 2/19&20 Fri 7-10pm, Sat 9:30am-4:30pm $85/course

Recess! A Play Night For Grownups Lighten up & loosen up w/an evening of theater games & playful activities. Bring your favorite "playmates" or meet new friends. 2/23&26 Tue&Fri 7-10pm $15

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS AMPLE FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

LOCATED BETWEEN THE GOLDEN GATE Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call **(415) 441-3400** for rental information, Monday through Saturday, from 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm. Closed Monday, February 15.

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, 441-FMTS (441-3687). Open Tuesday through Saturday, 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMOMA Rental Gallery (441-4777)

BUILDING B

Bay Area Theatresports/Bayfront Theater (474-8935)
California Lawyers For The Arts: Arts Arbitration & Mediation Services (775-7715)
California Tomorrow (441-7631)
City College of San Francisco
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of American Music (673-3600)
Friends of the SF Public Library (771-3777)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (202-9700)
National Federation of Community Broadcasters (771-1160)
Radio Bilingüe (674-0925)
SF Craft & Folk Art Museum office (775-0991)
Western Public Radio (771-1160)
World Arts West/City Celebration (474-3914)

BUILDING E

Animal Fund (775-4636)
Endangered Species Project (921-3140)
Oceanic Society (441-1106)
Resource Renewal Institute (928-3774)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
National Maritime Museum Library/J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

WEST PIER

National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

MIDDLE PIER

Bayfront Gallery, Cowell Theater, Herbst Pavilion (441-3400)
Fort Mason Box Office (441-FMTS)
SF Waldorf High School (931-2736)

EAST PIER

Festival Pavilion (441-3400)
SF Waldorf High School (931-2736)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (561-5533)

BLDG. 35
National Maritime Museum Assn. (561-6662)

BLDG. 101
US Park Police (561-7968)
(emergencies: 561-5656)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Fort Mason Community Gardens (563-8173)
Golden Gate National Parks Assn. (561-3000)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
Hostelling International/Fisherman's Wharf (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

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Supporting— *All of the above + coupon for free fine art quality Special Event poster*

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"Take Your Seat" In The Cowell Theater *A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.*

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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

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